

28 August 1997



**BAND OF THE UNITED STATES AIR FORCE
RESERVE**

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OPR: HQ AFRC/XPMX (Ms Patsy Roland)
Supersedes AFRESMD 1114, 27 October 1995

Certified by: HQ AFRC/XP (Garold L. Garber)
Pages: 4
Distribution: F; X: HQ AFIS/IMP and AUL/LSE
(CD Only)

This regulation prescribes the mission, organization, and responsibilities for the Band of the United States Air Force Reserve.

SUMMARY OF REVISIONS

This revision reflects the redesignation from Band of the Air Force Reserve to Band of the United States Air Force Reserve. In addition, it includes the redesignation of the Air Force Reserve to the Air Force Reserve Command (AFRC).

1. Mission.

1.1. Peacetime. The mission of the Band of the United States Air Force Reserve is to provide music which supports Air Force and AFRC recruiting programs; official military formations and ceremonies; troop morale, esprit de corps, and personnel retention at Air Force installations; and Air Force and Department of Defense (DoD) community relations programs.

1.2. Wartime/Emergencies. The mission of the Band of the US Air Force Reserve does not change during wartime/emergency conditions.

2. Command. The Band of the US Air Force Reserve is a MAJCOM Primary Subordinate Unit (PSU) assigned to Headquarters (HQ) AFRC, reporting directly to AFRC/CV. The band commander is the unit commander. The commander serves in the additional capacity of Band Staff Officer for HQ AFRC. Functional statements and organizational structure are in attachment 1 and attachment 2.

3. Assigned Forces. During peacetime/wartime the Band of the United States Air Force Reserve is under the direct supervision of HQ AFRC/CV.

4. Relationships to Other Units. Established command channels apply. Communicate directly with other Air Force bands on matters relating to training, inspection, and safety.

5. Special Instruction. Deviations to the organizational structure depicted in attachment 1 and attachment 2 require prior approval of HQ AFRC/XPM. Submit deviations requiring Air Force approval (those not in compliance with the provisions of AFI 38-101, *Air Force Organization*) according to AFI 38-101, Chapter 5. All other deviations/changes include as a minimum:

5.1. Resumes of each recommended change with narrative justification. Also, a brief discussion of why the current organization is ineffective.

5.2. Current and proposed organization charts down through the lowest level, authorized and proposed manpower by grade, Air Force specialty code, and number.

5.3. Functional statements in brief and concise language, present tense, restricted to major functions or programs of the activity.

5.4. Position descriptions for any new or revised civilian positions.

DAVID S. SIBLEY, Brig Gen, USAFR
Assistant Vice Commander

Attachment 1

FUNCTIONAL STATEMENTS FOR BAND OF THE US AIR FORCE RESERVE

COMMAND: Responsible for the overall command, planning, staff supervision, and management of the band in the fulfillment of the prescribed mission. Provides for the administration, medical care, housing, discipline, and welfare of assigned personnel.

BAND: Responsible for all activities related to participating in, and providing music to support military formations and ceremonies, recreation, entertainment, and educational programs. Assists in the promotion of Air Force objectives, enhancement of the prestige of the US Air Force, DoD, and the United States Government. Geographical area of responsibility for the band includes all AFRC geographic locations worldwide with (direct) responsibility in the southeastern United States (Georgia, Florida, Alabama, Mississippi, and Tennessee).

Attachment 2

ORGANIZATIONAL CHART

Figure A2.1. Organizational Chart.

**Band of the United States
Air Force Reserve**

